

**Department of History & Pakistan Studies**  
**Arts & Humanities**  
**University of the Punjab, Lahore**  
**Course Outline**



<b>Programme</b>	BS Pakistan Studies	<b>Course Code</b>	PS/401	<b>Credit Hours</b>	3
<b>Course Title</b>	Cultural Heritage of Pakistan				
<b>Course Introduction</b>					
Pakistan is rich in culture, art and architecture. From ancient times, the area had been an abode of different civilizations. This course focuses on the cultural sites and monuments of different periods of history of Pakistan.					
<b>Learning Outcomes</b>					
On the completion of the course, the students will know:					
<ol style="list-style-type: none"> <li>1. It creates awareness about cultural heritage of Pakistan</li> <li>2. It sharpens the analytical skills</li> <li>3. It enhances the ability of student to comprehend the cultural features of Pakistan</li> </ol>					
<b>Course Content</b>				<b>Assignments/Readings</b>	
<b>Week 1</b>	<b>PART 'A': PREHISTORIC PERIOD</b>				
	1. Palaeolithic Culture (Lower Palaeolithic, Middle Palaeolithic and Upper Palaeolithic): Soan Valley Culture, Sanghao Cave.				
<b>Week 2</b>	2. Mesolithic Culture: Sanghao Cave, Rohri Hills				
	3. Neolithic Culture (Early Farming Communities of NWFP, Baluchistan, Punjab and Sindh): Mehrgarh, Sherikhan Tarakai, Kot Diji, Rahman Dheri.				
<b>Week 4</b>	4. Indus Urbanization (Early, Mature and Late Phase): Harappa and Moenjo Daro.				
	5. Gandhara Grave Culture: Timargarah, Thana and Swat.				
<b>Week 6</b>	<b>PART 'B': HISTORIC PERIOD</b>				
<b>Week 7</b>	<b>1. HINDU – BUDDHIST PERIOD:</b>				
<b>Week 8</b>	Bala Hisar (Charsadda), Shaikhan Dheri, Bhir Mound, Sirkap, Dharmarajika stupa, Jaulian				

	Monastery, Butkara, Takht Bhai, Hund and Kashmir Smast.	
<b>Week 9</b>	<b>2. ISLAMIC PERIOD:</b> (Early, Sultanate, Mughal and Regional dynasties);	
<b>Week 10</b>	Mansurah, Banbhore	
<b>Week 11</b>	Multan, Uchch	
<b>Week 12</b>	Lahore Fort, Badshahi Mosque, Shalamar garden, Rohtas Fort	
<b>Week 13</b>	Peshawar – Gor Ghatti and Bala Hisar Fort	
<b>Week 14</b>	<b>3. SIKH AND COLONIAL PERIOD:</b> Ranjit Singh's Samadhi, Gurdwara Dehra Sahib Sri Guru Arjan Dev, Gurudwara Janam Asthan Sahib, Nankana Sahib, Lahore Museum, Islamia College, Lahore Railway Station, Mall Road.	
<b>Week 15</b>		
<b>Week 16</b>		

#### **Textbooks and Reading Material**

Allchin, R. & B. *The Rise of Civilization in India and Pakistan*, UK: 1982.  
Dani, A.H. *Recent Archaeological Discoveries in Pakistan*, UNESCO, Tokyo: 1988.  
Khan, A.N. *Al-Mansura: A Forgotten Arab Metropolis in Pakistan*, Karachi: Kifayat Academy Educational Publishers, 1990.  
Khan, F.A. *Banbhore*, Karachi: Department of Archaeology and Museums Government of Pakistan, 1976.  
Khan, F.N. *Architecture and Art Treasures in Pakistan*, Karachi: 1968.  
Khan, F.N. *Cultural Heritage of Pakistan*, Department of Archaeology, Government of Pakistan, 1964.  
Khan, M.I. *Shalamar: The Glory That Was*, n.d.  
Marshall, J. *A Guide to Taxila*, Cambridge: 1960.  
Paterson, T.T. and Drummond, H.J.H. *Soan, The Palaeolithic of Pakistan*, Karachi: 1962.  
Qureshi, I.H. (ed.) *A Short History of Pakistan*, Books 1-2, Karachi: 1967.

Salim, M. "The Palaeolithic Culture of Potowar with special reference to the Lower Palaeolithic", *Journal of Central Asia*, Quaid-i-Azam University, Islamabad: 1997.

Salim, M. *The Middle Stone Age Cultures of Northern Pakistan*, Islamabad: 1986.

Sehrai, F. *A Guide to Takht-i-Bhai*, 3<sup>rd</sup> ed., Peshawar: 2001.

Sehrai, F. *Hund: The Forgotten City of Gandhara*, Peshawar: 1979.

**JOURNALS:**

*Ancient Pakistan*, Research Bulletin of the Department of Archaeology, University of Peshawar.

*Ancient Sindh*, Research Bulletin of the Department of Archaeology, Shah Abdul Latif Bhitai University, Khairpur (Sindh).

*Journal of Asian Civilisations* (Former)

*Journal of Central Asia*(Now)

Journal of the Taxila Institute of Asian Civilisations, (Formerly Centre for the Studies of Central Asian Civilisations), Quaid-e-Azam University, Islamabad.

*Lahore Museum Bulletin*, Bulletin of the Lahore Museum, Lahore.

*Pakistan Archaeology*, Journal of the Department of Archaeology and Museums, Government of Pakistan, Karachi.

**INTERNET SOURCES:**

[www.book-books.org/ding-ling-and-her-mother:-a-cultural-psychological-study.html](http://www.book-books.org/ding-ling-and-her-mother:-a-cultural-psychological-study.html)

[www.library.thinkquest.org/3877/guestlog.htm](http://www.library.thinkquest.org/3877/guestlog.htm)

[www.unb.ca/cflp/directory\\_nov98.doc](http://www.unb.ca/cflp/directory_nov98.doc)

**Teaching Learning Strategies**

1. Weekly Lectures
2. Term Papers
3. Review Essay of selected chapter/article from the reading list
4. Presentations
5. Book Review

**Assignments: Types and Number with Calendar**

1. Book Review---- 4<sup>th</sup> Week (5 Marks)
2. Review Essay--- 8<sup>th</sup> Week. (5 Marks)
3. Term Paper-----16<sup>th</sup> week (10 Marks)

**Assessment**

Sr. No.	Elements	Weightage	Details
1.	Midterm Assessment	35%	Written Assessment at the mid-point of the semester.
2.	Formative Assessment	25%	Continuous assessment includes: Classroom participation, assignments, presentations, viva voce, attitude and behavior, hands-on-activities, short tests, projects, practical, reflections, readings, quizzes etc.

3.	Final Assessment	40%	Written Examination at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.
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